

Board Member

Information Pack

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www.soulcityarts.com



Thank you for your interest in becoming a board member of Soul City Arts.

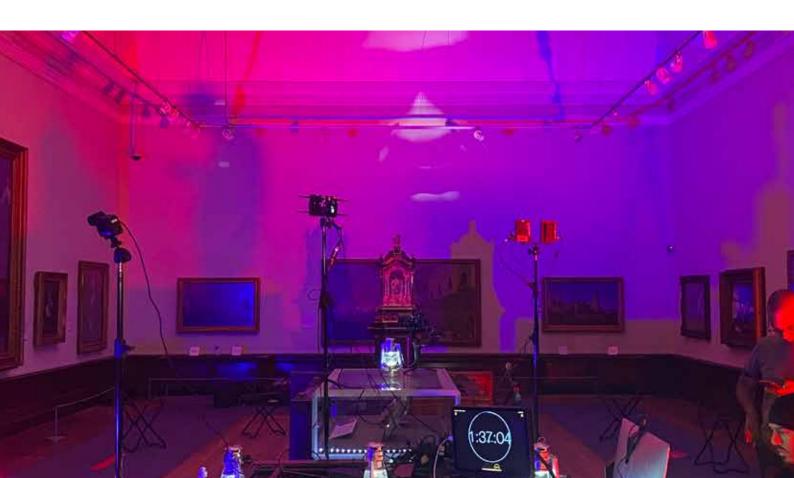
We are looking to expand our current board as well as seeking a new Chair and Treasurer of the organisation. With a **15** year track record of ground breaking projects and initiatives, Soul City Arts is delighted to have become part of the Arts Council's National Portfolio in 2023.

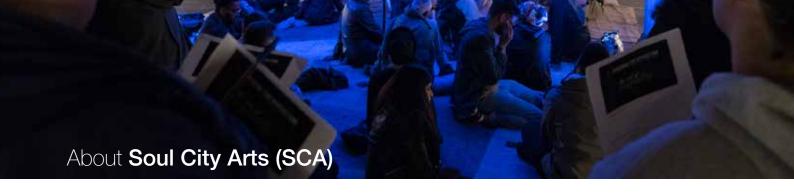
The board will be a vital part of delivering the vision of the company and shaping and influencing the business plan.

While Soul City Arts is not a registered charity, it is a company limited by guarantee and is in receipt of public funding so that the obligations are similar to those of a registered charity.

We very much hope that this pack has all the information you might need. If you would like to discuss any aspect of the role or of Soul City Arts' future plans please contact the **Executive Director**, **Rajpal Pardesi** on **07939 454 548**

In this pack you will find information about Soul City Arts and the work it has done, and some of the plans.





Soul City Arts was established in 2007 driven by a desire to produce innovative and unique artistic collaborations using the arts as a vehicle to engage and connect with different communities.

Working with internationally acclaimed artists, producers, educationalists and social activists Soul City Arts has developed a range of artistic platforms for artists to express their creative voice and create the conditions for social change.

Led by critically acclaimed visual artist and artistic director Mohammed Ali, the organisation has been commissioned to deliver work in Birmingham as well as around the globe.

Soul City Arts (SCA) is committed to developing creative and innovative programmes of work that deliver against our vision of 'connecting communities and transforming society through creativity'.

We create high quality events and programmes that bring people together to explore commonalities and shared narratives across all faiths and none. We address themes of identity and segregation and the fragmentation of community. By creating a sense of celebration of our shared humanity we seek to reverse the isolation felt by some communities and thus build pride, civic engagement and confidence.

SCA prides itself in speaking of topics that are current, topical and also speak to Britain's Muslim communities in a post 9-11 society. SCA is seen as having its finger on the pulse delivering content that is meaningful, relevant, does not shy away from uncomfortable or thorny issues.

Operating on a project basis now for around 10 years, the organisation is poised to take part in a number of the region's major initiatives in the next three years. We have potential partnerships with national and international organisations and a track record of engaging a number of people who traditionally do not engage in the arts or arts activity.





"Mohammed Ali of Soul City Arts, has created some of the most dynamic arts events in the city. He's a master of the unexpected, an alchemist who brings together the most talented individuals in every art form and creates unforgettable events. With The Hubb, he breathed new life into community arts in Birmingham, and I'm excited to see how the new space continues the journey."

Charlie Jordan Radio Presenter and former Poet Laureate

The Hubb - Sparkbrook-based arts centre from Soul City Arts



Flyers from events over the years from Soul City Arts

THE HUBB IN ASSOCIATION WITH MK ISLAMIC ARTS, HERITAGE & CULTURE MASTER CALLIGRAPHER HAII NOOR DEEN

A UNIQUE COMBINATION OF CHINESE & ARABIC CALLIGRAPHY

HAJII NOOR DEEN MI GUANGJIANG (米厳IL BORN 1963) THE STATE OF THE WAY CONTINUED THE STATE OF THE CHINESE MUSLIM TRADITION.

WEDNESDAY 28TH JULY 2010

HAJI NOOR DEEN COLLABORATES WITH MOHAMMED ALI (AEROSOLARABIC) PAINTING A STREET MURAL OUTSIDE THE HUBB

HAJI NOOR DEEN DEMONSTRATION/WORKSHOP INSIDE THE HUBB









WWW.THEHUBB.ORG TEL: 0121 766 8771 / 07886 105 996



SATURDAM TOTAL MARCH 2012 / 5 N.SPW - 8 N.SPM CINEWORLD, TROCADERO CONTRE. 7-19 COVENTRY ST. PROCADERS CRICICS, LONDON WIE 7th

ONLINE BOOKINGS ONLY - WWW.SOULCITYARTS.COM

Soul City Arts presents

an exhibition of



All anelcome for anyone interested in Islamic H Culture and Art

hance but registration essential Thursday 8th December 2011

Tel: 020 7387 3036 / 07956 983 609 Email: events@soulcityarts.com Vels www.soulcityarts.com

islamic circles Oficicio

AN EXCITING PERFORMANCE OF SPOKEN WORD POETRY & STREET-ART

POETS

AMIR SULAIMAN DREADLOCK ALIEN **7ENA FOWARDS** HOO BEF JAM POET BUT RADIO 4 POETRY HOST PERFORMANCE POET

MOHAMMED 'AEROSOL ARABIC' ALI DIRECTED BY JONZI-D GRAFFITI ARTIST

HIP-HOP THEATRE PLONEER

BIRMINGHAM REPERTORY THEATRE / THU. 21 JANUARY 2010 7.45PM

Tickets £12 advance, £15 on doors. Concessions £3 off in advance or on the door Mad To Miss £6.99 for 14-25 year olds (individuals only)

BBOX ONLINE: WWW.BIRMINGBAM-REP.CO. BX BOX OFFICE: 0121 238 4455

REP & OIBB

Soul City Arts presents

THE HUBB

4.30 PM - 6 PM / EVERY THURSDAY / £4



Andy Mason is a world renowned musician specialising in African, Arable, South American, and Caribbean percussion.

He will deliver exclusive drumming workshops at Birmingham's Hubb-art gallery.

For more info: T. 0121 766 8771 E: 2.summers@soulcityaets.com

The Hubb limide Aldi Car Park 9a Stoney Lane Balsall Heath





Soul City Arts presents poet & activist from the USA

lasleemJan

performing in Birmingham City @ The Hubb

6pm, Friday October 14th 2011

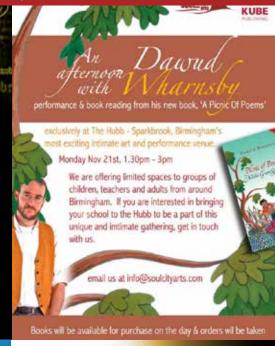
A rare soul filled with healing power and energy, through her powerful poetry thought provoking lyrics and unforgettable stage presence, her true mission is to heal the universe with her various art forms

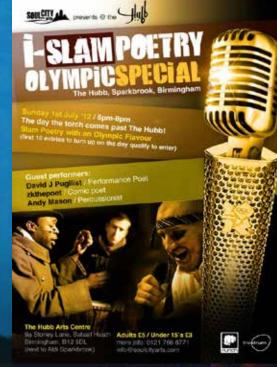
Singer, poet, fashion Designer, radio host, actor, musician, activist and motivational speaker, Tasleem draws from her experiences growing up in Chicago, her faith, her ancestors and her numerous world travels

She will be performing exclusively at The Hubb, Birmingham to an intimate audience alongside local performers.

tickets: www.soulcityarts.com/tasleem

£8 online / £10 at the door The Hubb, 9a Stoney Lane, Birmingam, B12 8DL (next to Aldi) email: info@soulcityarts.com / tel: 0121 766 8771











Role Description for a Trustee

Trustee of Soul City Arts

The duties of a trustee are as follows.

- Ensuring that the organisation pursues its stated objects (purposes), as defined in its governing document, by developing and agreeing a long-term strategy
- Ensuring that the organisation complies with its governing document (ie its trust deed, constitution or memorandum and articles of association), charity law, company law and any other relevant legislation or regulations
- Ensuring that the organisation applies its resources exclusively in pursuance of its charitable like objects (ie the organization must not spend money on activities that are not included in its own objects, however worthwhile or charitable those activities are) for the benefit of the public
- Ensuring that the organisation defines its goals and evaluates performance against agreed targets
- Safeguarding the good name and values of the organisation
- Ensuring the effective and efficient administration of the organisation, including having appropriate policies and procedures in place
- Ensuring the financial stability of the organisation
- Protecting and managing the property of the organization and ensuring the proper investment of the organization's funds
- Following proper and formal arrangements for the appointment, supervision, support, appraisal and remuneration of the Executive Director (if the organization employs staff)

In addition to the above statutory duties, each trustee should use any specific skills, knowledge or experience they have to help the board of Trustees reach sound decisions. This may involve scrutinising board papers, leading discussions, focusing on key issues, providing advice and guidance on new initiatives, or other issues in which the Trustee has special expertise.



Trustee: Person specification

- A commitment to the organisation
- A willingness to devote the necessary time and effort
- Strategic vision
- Good, independent judgement
- An ability to think creatively
- A willingness to speak their mind
- An understanding and acceptance of the legal duties, responsibilities and liabilities of trusteeship
- An ability to work effectively as a member of a team
- A commitment to Nolan's seven principles of public life: selflessness, integrity, objectivity, accountability, openness, honesty and leadership
- A demonstrable commitment to equality, diversity and inclusion



Role description for a Chair

Chair of Soul City Arts

In addition to the general responsibilities of a Trustee, duties of the chair include the following.

- Providing leadership to the organisation and the board by ensuring that everyone remains focused on the delivery of the organisation's charitable purposes in order to provide greater public benefit
- · Chairing and facilitating board meetings
- Giving direction to board policy-making
- Checking that decisions taken at meetings are implemented
- Representing the organisation at functions and meetings, and acting as a spokesperson as appropriate
- Bringing impartiality and objectivity to decision-making
- With the Executive Director:
- Planning the annual cycle of board meetings and other general meetings where required, for example annual general meeting
- Setting agendas for board and other general meetings
- Developing the board of Trustees including induction, training, appraisal and succession planning
- Addressing conflict within the board and within the organisation, and liaising with the Executive Director (if staff are employed) to achieve this
- Where staff are employed:
- Liaising with the Executive Director to keep an overview of the organisation's affairs and to provide support as appropriate
- Leading the process of supporting and appraising the performance of the Executive Director
- Sitting on appointment and disciplinary panels
- The Vice-Chair acts for the Chair when the Chair is not available and undertakes assignments at the request of the Chair



Chair: Person specification

In addition to the person specification for a Trustee, the Chair should have the following qualities:

- Leadership skills
- Experience of committee work
- Tact and diplomacy
- Good communication and interpersonal skills
- Impartiality, fairness and the ability to respect confidences.

In most circumstances, it would also be desirable for the Chair/Vice-Chair to have knowledge of the type of work undertaken by the organisation and a wider involvement with the voluntary sector and other networks.



Deadline for trustee applications - open

Deadline for chair applications - 30th Nov 2023

For more information on being part of the board...

email:

info@soulcityarts.com

BE MEANINGFUL & TRANSFORMATIVE ...OR WHY BOTHER...



www.soulcityarts.com