



# Board Member Information Pack

WE DONT  
HAVE OUR  
FINGER ON  
THE PULSE

WE EXIST  
IN THE  
VEINS

**Thank you for your interest in becoming a board member of Soul City Arts.**

We are looking to expand our current board as well as seeking a new Chair and Treasurer of the organisation. With a **15** year track record of ground breaking projects and initiatives, Soul City Arts is delighted to have become part of the Arts Council's National Portfolio in 2023.

The board will be a vital part of delivering the vision of the company and shaping and influencing the business plan.

While Soul City Arts is not a registered charity, it is a company limited by guarantee and is in receipt of public funding so that the obligations are similar to those of a registered charity.

We very much hope that this pack has all the information you might need. If you would like to discuss any aspect of the role or of Soul City Arts' future plans please contact the **Executive Director, Rajpal Pardesi** on **07939 454 548**

In this pack you will find information about Soul City Arts and the work it has done, and some of the plans.





## About **Soul City Arts (SCA)**

Soul City Arts was established in 2007 driven by a desire to produce innovative and unique artistic collaborations using the arts as a vehicle to engage and connect with different communities.

Working with internationally acclaimed artists, producers, educationalists and social activists Soul City Arts has developed a range of artistic platforms for artists to express their creative voice and create the conditions for social change.

Led by critically acclaimed visual artist and artistic director Mohammed Ali, the organisation has been commissioned to deliver work in Birmingham as well as around the globe.

Soul City Arts (SCA) is committed to developing creative and innovative programmes of work that deliver against our vision of 'connecting communities and transforming society through creativity'.

We create high quality events and programmes that bring people together to explore commonalities and shared narratives across all faiths and none. We address themes of identity and segregation and the fragmentation of community. By creating a sense of celebration of our shared humanity we seek to reverse the isolation felt by some communities and thus build pride, civic engagement and confidence.

SCA prides itself in speaking of topics that are current, topical and also speak to Britain's Muslim communities in a post 9-11 society. SCA is seen as having its finger on the pulse delivering content that is meaningful, relevant, does not shy away from uncomfortable or thorny issues.

Operating on a project basis now for around 10 years, the organisation is poised to take part in a number of the region's major initiatives in the next three years. We have potential partnerships with national and international organisations and a track record of engaging a number of people who traditionally do not engage in the arts or arts activity.







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"Mohammed Ali of Soul City Arts, has created some of the most dynamic arts events in the city. He's a master of the unexpected, an alchemist who brings together the most talented individuals in every art form and creates unforgettable events. With The Hubb, he breathed new life into community arts in Birmingham, and I'm excited to see how the new space continues the journey."

**Charlie Jordan**  
**Radio Presenter and former Poet Laureate**

**The Hubb** - Sparkbrook-based arts centre from Soul City Arts





# Flyers from events over the years from Soul City Arts

THE HUBB IN ASSOCIATION WITH  
MK ISLAMIC ARTS, HERITAGE & CULTURE

## MASTER CALLIGRAPHER HAJI NOOR DEEN

A UNIQUE COMBINATION OF  
CHINESE & ARABIC CALLIGRAPHY

HAJI NOOR DEEN MU GUANGJIANG (莫光江, BORN 1963)  
IS AN EXPERT IN ISLAMIC CALLIGRAPHY, SPECIALIZING IN  
THE SINI STYLE WHICH ORIGINATED FROM THE CHINESE  
MUSLIM TRADITION.

**WEDNESDAY 28TH JULY 2010**

4PM  
HAJI NOOR DEEN COLLABORATES WITH MOHAMMED ALI  
(AEROSOLARABIC) PAINTING A STREET MURAL  
OUTSIDE THE HUBB

6PM  
HAJI NOOR DEEN DEMONSTRATION/WORKSHOP  
INSIDE THE HUBB

WWW.THEHUBB.ORG  
TEL: 0121 766 8771 / 07886 105 996

MUHAMMAD ALI'S

## Writing on the Wall

AN EXCITING PERFORMANCE OF SPOKEN WORD POETRY & STREET-ART

POETS

AMIR SULAIMAN DREADLOCK ALI ZENA EDWARDS  
HBB DEF JAM POET BBC RADIO 4 POETRY HOST PERFORMANCE POET

MOHAMMED 'AEROSOL ARABIC' ALI DIRECTED BY JONZI-D  
GRAFFITI ARTIST HIP-HOP THEATRE PIONEER

**BIRMINGHAM REPERTORY THEATRE / THU. 21 JANUARY 2010 7.45PM**  
Centenary Square, Broad Street, Birmingham, B1 2EP

Muhammad Ali's Writing On The Wall will use the renowned graffiti artist, with the guidance  
of legendary Hip Hop theatre producer Jonzi D, join forces with 3 leading international poets  
in front of a live audience for a radical, one night only art show. Ali will collaborate with  
the poets and paint directly onto the workshop walls before they are torn down as part of The  
REP's redevelopment.

Tickets £12 advance, £15 on doors. Concessions £3 off in advance or on the door.  
Maid To Miss £5.99 for 14-25 year olds (individuals only)

BOOK ONLINE: [WWW.BIRMINGHAM-REP.CO.UK](http://WWW.BIRMINGHAM-REP.CO.UK) BOX OFFICE: 0121 238 4455

Arrival is available for free public viewing in the workshop on Fri 22, Sat 23 & Sun 24 (enquire for times)  
In Conversation With Muhammad Ali, The Book & 40pm, Fri 22 Jan, Free  
\*Book at box office

KUBE  
PUBLISHING

## An afternoon with Dawud Wharndby

performance & book reading from his new book, 'A Picnic Of Poems'

exclusively at The Hubb - Sparkbrook, Birmingham's  
most exciting intimate art and performance venue:

**Monday Nov 21st, 1.30pm - 3pm**

We are offering limited spaces to groups of  
children, teachers and adults from around  
Birmingham. If you are interested in bringing  
your school to the Hubb to be a part of this  
unique and intimate gathering, get in touch  
with us.

email us at [info@soulcityarts.com](mailto:info@soulcityarts.com)

Books will be available for purchase on the day & orders will be taken

Islamictravels.com SOULCITY ARTS emerald.co network.uk

SOULCITY ARTS & ISLAMIC CIRCLES PRESENTS

## FETİH 1453

SATURDAY 10TH MARCH 2012 / 5.45PM - 8.45PM

CINEMARK, TROCADERO CENTRE, 7-11 COVENTRY ST, PICCADILLY CIRCUS, LONDON W1D 7EH

ONLINE BOOKINGS ONLY - [WWW.SOULCITYARTS.COM](http://WWW.SOULCITYARTS.COM)

Soul City Arts presents

## THE HUBB DRUM CLUB WITH PERCUSSIONIST ANDY MASON

4.30 PM - 6 PM / EVERY THURSDAY / £4

Andy Mason is a world renowned  
musician specialising in African,  
Arabic, South American,  
and Caribbean percussion.

He will deliver exclusive drumming  
workshops at Birmingham's Hubb  
art gallery.

Open to all ages from 5+

For more info:  
T: 0121 766 8771  
E: [2summers@soulcityarts.com](mailto:2summers@soulcityarts.com)

The Hubb (inside Aldi Car Park)  
9a Stoney Lane  
Balsall Heath  
Birmingham  
B12 8DL

SOULCITY ARTS presents the Hubb

## i-SLAM POETRY OLYMPIC SPECIAL

The Hubb, Sparkbrook, Birmingham

**Sunday 1st July '12 / 2-6pm-8pm**  
The day the torch comes past The Hubb!  
Slam Poetry with an Olympic Flavour  
(first 10 entries to turn up on the day qualify to enter)

Guest performers:  
David J Pugliese / Performance Poet  
zkhpoet / Come poet  
Andy Mason / Percussionist

The Hubb Arts Centre  
9a Stoney Lane, Balsall Heath  
Birmingham, B12 8DL  
(next to Aldi Sparkbrook)

Adults £5 / Under 15's £3  
more info: 0121 766 8771  
[info@soulcityarts.com](mailto:info@soulcityarts.com)

Soul City Arts presents

## an exhibition of OTTOMAN SULTAN'S IMPERIAL DECREE COLLECTION

Art and culture help to determine our ways, seeing and  
interpreting the past. The contributions of the Ottomans to  
world cultural heritage has not sufficiently been known  
despite ruling over 3 continents for 600 years.

Turkish Businessman, Remzi Cans private collection of the  
"Ottoman Sultan's Imperial Decree (Ferman)" are now  
available for public viewing for a limited time.

Imperial decrees (Ferman) are orders by the Sultan, were  
rich in colour, style and calligraphy are art pieces in  
their right. The collection includes decrees from 15th  
century to the last Ottoman Sultans from across the  
Muslim world in Africa, Europe and Middle East, many of  
which tell a story of how the Sultan viewed the world and  
how it built its discourse through language and art. This  
collection of 40, over the course of 600 years, have gone  
through periodical developments in calligraphy,  
ornamentation and alterations in style.

All welcome for anyone interested in Islamic History,  
Culture and Art

Free entrance but registration essential

Date: Thursday 8th December 2011  
Time: 10am - 10pm  
Venue: Yaman Emre Centre  
10 Maple Street  
London  
W1T 5HA

To REGISTER or more information please contact:  
Tel: 020 7357 3036 / 07956 963 609  
Email: [events@soulcityarts.com](mailto:events@soulcityarts.com)  
Web: [www.soulcityarts.com](http://www.soulcityarts.com)

SOULCITY ARTS

Soul City Arts presents  
poet & activist from the USA

## Tasleem Jamila

performing in Birmingham City @ The Hubb

**6pm, Friday October 14th 2011**

A rare soul filled with healing power and  
energy, through her powerful poetry,  
thought provoking lyrics and unforgettable  
stage presence, her true mission is to heal  
the universe with her various art forms.

Singer, poet, fashion Designer, radio host,  
actor, musician, activist and  
motivational speaker, Tasleem draws from  
her experiences growing up in  
Chicago, her faith, her ancestors and her  
numerous world travels.

She will be performing exclusively at The  
Hubb, Birmingham to an intimate audience,  
alongside local performers.

tickets: [www.soulcityarts.com/tasleem](http://www.soulcityarts.com/tasleem)  
£8 online / £10 at the door  
The Hubb, 9a Stoney Lane, Birmingham, B12 8DL (next to Aldi)  
email: [info@soulcityarts.com](mailto:info@soulcityarts.com) / tel: 0121 766 8771

SOULCITY ARTS

## ALTIMET & THE KAWAN BAND

[ALTIMETONLINE](http://ALTIMETONLINE) [OALTIMET](http://OALTIMET) [DALTIMET](http://DALTIMET)

**RICH MIX LONDON | 14TH MARCH 2016 | 7.30PM**  
ADD: 35-47 BETHNAL GREEN ROAD LONDON, E1 6LA

OPENING ACT: MUM

CO-PRESENTED BY: SOULCITY ARTS

HOSTED BY: RICH MIX



# Role Description for a Trustee

## Trustee of Soul City Arts

The duties of a trustee are as follows.

- Ensuring that the organisation pursues its stated objects (purposes), as defined in its governing document, by developing and agreeing a long-term strategy
- Ensuring that the organisation complies with its governing document (ie its trust deed, constitution or memorandum and articles of association), charity law, company law and any other relevant legislation or regulations
- Ensuring that the organisation applies its resources exclusively in pursuance of its charitable like objects (ie the organization must not spend money on activities that are not included in its own objects, however worthwhile or charitable those activities are) for the benefit of the public
- Ensuring that the organisation defines its goals and evaluates performance against agreed targets
- Safeguarding the good name and values of the organisation
- Ensuring the effective and efficient administration of the organisation, including having appropriate policies and procedures in place
- Ensuring the financial stability of the organisation
- Protecting and managing the property of the organization and ensuring the proper investment of the organization's funds
- Following proper and formal arrangements for the appointment, supervision, support, appraisal and remuneration of the Executive Director (if the organization employs staff)

In addition to the above statutory duties, each trustee should use any specific skills, knowledge or experience they have to help the board of Trustees reach sound decisions. This may involve scrutinising board papers, leading discussions, focusing on key issues, providing advice and guidance on new initiatives, or other issues in which the Trustee has special expertise.



## Trustee: Person specification

- A commitment to the organisation
- A willingness to devote the necessary time and effort
- Strategic vision
- Good, independent judgement
- An ability to think creatively
- A willingness to speak their mind
- An understanding and acceptance of the legal duties, responsibilities and liabilities of trusteeship
- An ability to work effectively as a member of a team
- A commitment to Nolan's seven principles of public life: selflessness, integrity, objectivity, accountability, openness, honesty and leadership
- **A demonstrable commitment to equality, diversity and inclusion**



# Role description for a Chair

## Chair of Soul City Arts

In addition to the general responsibilities of a Trustee, duties of the chair include the following.

- Providing leadership to the organisation and the board by ensuring that everyone remains focused on the delivery of the organisation's charitable purposes in order to provide greater public benefit
- Chairing and facilitating board meetings
- Giving direction to board policy-making
- Checking that decisions taken at meetings are implemented
- Representing the organisation at functions and meetings, and acting as a spokesperson as appropriate
- Bringing impartiality and objectivity to decision-making
- With the Executive Director:
  - Planning the annual cycle of board meetings and other general meetings where required, for example annual general meeting
  - Setting agendas for board and other general meetings
  - Developing the board of Trustees including induction, training, appraisal and succession planning
  - Addressing conflict within the board and within the organisation, and liaising with the Executive Director (if staff are employed) to achieve this
- Where staff are employed:
  - Liaising with the Executive Director to keep an overview of the organisation's affairs and to provide support as appropriate
  - Leading the process of supporting and appraising the performance of the Executive Director
  - Sitting on appointment and disciplinary panels
- The Vice-Chair acts for the Chair when the Chair is not available and undertakes assignments at the request of the Chair



## Chair: Person specification

In addition to the person specification for a Trustee, the Chair should have the following qualities:

- Leadership skills
- Experience of committee work
- Tact and diplomacy
- Good communication and interpersonal skills
- Impartiality, fairness and the ability to respect confidences.

In most circumstances, it would also be desirable for the Chair/Vice-Chair to have knowledge of the type of work undertaken by the organisation and a wider involvement with the voluntary sector and other networks.



Deadline for trustee applications - open

Deadline for chair applications - 30th Nov 2023

For more information on  
being part of the board...

email:

**info@soulcityarts.com**

**BE MEANINGFUL &  
TRANSFORMATIVE  
..OR WHY BOTHER..**



**www.soulcityarts.com**